



!! SHREE GAJANAN MAHARAJ PRASANNA !!

P. R. PATIL COLLEGE OF ARCHITECTURE

Pote Estate, Kathora Road, Amravati (M. S.)

Ph. No. 0721 – 2530089, 2530344 Fax No. 0721- 2530341

E-mail : prparchitech@gmail.com

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Criterion 1 – Curricular Aspects (100)

Key Indictor – Curricular Planning And Implementation (20)

- 1.3.1 Institution integrates cross- cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

Sr. no.	Description
1	List of subjects related to cross cutting issues
2	Syllabus of subjects related to cross cutting issues
3	Workshops for cross cutting issues
4	List of B.Arch Thesis

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GENDER ISSUES :

SUBJECT NAME	PROGRAM	CODE	CREDITS	YEARS	SEM
Architectural Communication Skills-I	B.ARCH	1SA5	2	2010-11, 2020-21	1
Celebration of International Women's Day and online speech competition on "Changing scenario of society towards female"	B.ARCH			8 March 2010-2021	
Medical Check – Up Camp For Womens by Dr. Priya Mohod				26 th, 27 th Feb 2019-2020	
Feliciatation of First women Enterprneour of Institute	B.ARCH			16 March 2019-2020	ALL
Report on "Laws Related To Women's Rights And Safety" Adv. Aparna Thakre	B.ARCH			8 March 2018-2019	ALL
Celebration Of International "WOMENS DAY"				8 March - 2019	
Poster Presentation on "Social Issues Related To Female" at Our Institute	B.ARCH			2016-2017	ALL
Poster Presentation on "Save Girl Child"	B.ARCH			2015-2016	ALL

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ENVIRONMENT & SUSTAINABILITY

SUBJECT NAME	PROGRAM	CODE	CREDITS		SEM
Applied Climatology I & II	B.ARCH	03AR04 04AR04	3 3		3 rd & 4 th
Elective - Climate Responsive Architecture	B.ARCH	10AR01	3		6 th
LANDSCAPE ARCHITECTURE	B.ARCH	05FEAR05	3		5 th
SUSTAINABLE ARCHITECTURE	B.ARCH	06FEAR05		(2017-2018)	6 th
Environmental services	B.ARCH	07AR02	3		7 th
Elective - Climate Responsive Architecture	B.ARCH	10AR01		(2016-2017)	10 th
Elective -ENVIRONMENTAL PLANNING	B.ARCH	08AR06	3		8 th
Tree Plantation at Wadali lake Amravati	B.ARCH			5 July (2016-2017)	ALL
Tree Plantation at Pohara Amravati	B.ARCH			16 July (2017-2018)	ALL
Seminar "green building" Mr.Ashutosh Kumar	B.ARCH			(2014-2015)	ALL
Seminar On Model "AGRITOURISM" Ar.NileshRahate	B.ARCH			(2019-2020)	ALL
Architectural Design : Design project: "DESIGN LANDSCAPE FOR HOUSING "	B.ARCH	08AR01	3	(2017-2018)	8 th
Street Beautification	B.ARCH			(2017-2018)	3 rd & 4 th

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HUMAN VALUES

SUBJECT NAME	PROGRAM	CODE	CREDITS	YEARS	SEM
Architectural Design: Design project: Design Housing for Rehabilitation of villages	B.ARCH	04AR01	8	2018-19	4 th
Architectural Design : Design project: "REDEVELOPMENT AND RESETTLEMENT OF EARTHQUAKE PRONE AREA (LATUR)	B.ARCH		8	2018-19	7 th
Architectural Design : Design project: COVID RESILIENG PANDEMIC TOWNSHIP (HOUSING)	B.ARCH	07AR06	8	2020-21	7 th
Food ,Cloths Donation for kolhapure and Sangli Flood affected area	B.ARCH			2019-20	ALL
Motivational Spech on "WOMEN EMPOWERMENT" By Laxmi Agrawal	B.ARCH			2019-20	ALL
"seminar on professional practice " AR. MILIND SURVE	B.ARCH			2017-18	ALL

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PROFESSIONAL ETHICS

SUBJECT NAME	PROGRAM	CODE	CREDITS	YEARS	SEM
Professional Practice	B.ARCH	07AR03	3 credits	2010 -2021	7 th sem

Topics related to Cross cutting Issues dealt in B. Arch Thesis

GENDER ISSUES

1)"UMMID WOMAN EMPOWERMENT CENTER FOR HELPLESS AND SOCIALLY VICTIMIZED WOMENS"

SAKSHI R DESHMUKH -(Year 2019-2020)


ENVIRONMENT & SUSTAINABILITY

2) UNNATI B. BHELONDE (Year 2019-2020)

Thesis Topic-DEVELOPMENT OF URBAN FOREST LAND INTO PUBLIC PLAZA

3) SHITAL B. CHANDAK (Year 2019-2020)

Thesis Topic-WALKING SAFARI


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GENDER ISSUES:

Architectural Communication Skills-I

Public Speaking

Public speaking and communication skills is speaking to a group of people in a structured and deliberate manner intended to inform, influence, or entertain the listeners. In public speaking, as in any form of communication, there are five basic elements, often expressed as - *Who is saying? What is saying? To whom? Utilizing what medium? With what effects?*

OBJECTIVE:-

- ▣ To develop the ability to speak with confidence and impact having learnt the secrets of speaking
- ▣ To orient the students for preparation of the speech
- ▣ To help the students to overcome some of the mega fears of public speaking.
- ▣ To teach the students:-
 - How to start a presentation and to end with impact.
 - Proper use of Body Language.
- ▣ To provide a significant training ground for the development of students' abilities in public speaking and in the oral interpretation of architectural vocabulary.
- ▣ To provide multiple opportunities for students to practice and share their skill development.
- ▣ Develop skill in oral language as well as voice and body expression.
- ▣ To learn effective organization of ideas.
- ▣ Develop ability to recreate the written thoughts through vocal delivery.
- ▣ To realize the simultaneous opportunities for leadership and group participation

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Architectural Communication Skills - I

TOPIC	CONTENT	OBJECTIVE
General Introduction	Introduction to college, faculty, introduction of students amongst themselves.	Overcome the anxiety and Introduction with each other
Comprehension Skills	1. Skimming for general ideas 2. Contextual vocabulary 3. Summarizing, note-making 4. Ability to answer factual, inference and personal response questions	Self Discovery Knowing about the profession, Generating Architectural Vocabulary
Writing Skills	1. Architectural reports, inspection reports 2. Paragraph developments	Importance of tree diagrams, charts etc.
Architectural Communications	1. Verbal and visual presentations on architectural terminology such as forum, sky-line, capital 2. Presenting architectural concepts with the help of texts, drawings, transparencies, slides, video, photographs, models etc.	Generating Architectural Presentation, Making a Power Point presentation on a topic and presenting it
Public speaking and Presentation Skill	Preparing better presentation	Organizing information Working on slides, graphs and words
Other forms of written communications	1. Job applications 2. Preparation of curriculum vitae, resume	Importance of Professional Practice
Effective writing skill	E-mail Etiquette	Email as important form of communication.

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ENVIRONMENT & SUSTAINABILITY:

As per government directives, it is mandatory to have few subjects on environment and sustainability, but as our curriculum have such subjects, so a special add on course is not needed.

Climatology :

Introduction to climate, environment & its different elements, environmental Issues.

Elements of climate such as temperature, precipitation, humidity, wind, solar radiation and various instruments used to record the climatic data and use of solar chart

Brief study of global climatic zones and climate.

Macro & Micro climate,

Study of solar geometry & solar load, shadow formation and Sun control and shading devices.

Local Solar time, Local Civil time, Equation of time Solar radiation, Global insolation,

Heliodon & its use in laboratory exercises

Study aspects of ventilation and air movement, ventury effect, stack effect, wind tunnel and its use

Brief study of Built environment & concept of thermal comfort.

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APPLIED CLIMATOLOGY- I

Objective: The prime objective of this course is to understand global environmental factors and climatic zones to be utilized for designing the spaces.

Unit I: Introduction to solar system and Earth – Sun relationship and its impact on earth surfaces.

Unit II: Thermal balance of Earth, global trade wind pattern, coriolis effect and tropical zones on earth surfaces.

Unit III: Human comfort through body metabolism, heat gain and heat loss, thermal balance of body, clothing pattern its effect on body.

Unit IV: Climatic factors that influence climatic elements; study of climatic factors such as Altitude, longitude, latitude, seasons, water bodies, vegetation, rainfall, topography, urbanscape, sky conditions, global trade wind pattern, soil conditions etc; its impact on basic climatic elements.

Unit V: Climatic elements and data collection equipments. Air temperature, inversion of temperature, thermal diffusivity, thermal conductivity, effective temperature. humidity its types, solar radiation and its effects on building surfaces, wind – study of diurnal and seasonal variations, wind eddies, stack effect, Precipitation- rain, water vapour, fog and snow. Measurement and graphical presentation of climatic data. Use of bioclimatic and psychometrics chart.

Unit VI: Tropical climates and its types with characteristics. Sessional work; Assignments and test on the above topics

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Appropriate Technology

The term *Appropriate Technology* is used to describe the use of technology and engineering that result in less negative impacts on the environment and society, i.e., technology should be both environmentally sustainable and socially appropriate. Besides being functional and relatively cheap it is durable and employs renewable resources.

The study will enrich the knowledge of the student about the alternative /innovative materials and construction techniques appropriate for rural and urban area.

Green Architecture

To facilitate an understanding amongst students in order to take site planning decisions based on principles of Green Architecture. To help them orient and locate group of structures on site, so that the buildings while siting follow principles of Green Architecture. Also understand site development based on the same.

The Green Building concept includes the concept of classical building- Design concerns of economy, utility, durability and comfort. Although new technologies are constantly being developed to complement current practices in creating greener structures, the common objective of green buildings is to reduce the overall impact of the built environment on human health and the natural environment by:

1. Efficiently using energy, water, and other resources.
2. Protecting occupant health and improving employee productivity.
3. Reducing waste, pollution and environmental degradation

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HUMAN VALUES:

4TH- YR. 7TH SEM ARCHITECTURE DESIGN – VII

AD–VII DESIGN BRIEF

COVID RESILIENG PANDEMIC TOWNSHIP

Our built environment has always exhibited the capacity to evolve after the crises. This project will cater to the ideas, design solutions, trends and planning required for the protection of SARSCOV2 virus attack and many layers of defence system of built environment. Post pandemic era will never be the same as it is used to be before. Pandemics resilient township will be a new challenge to deal with, satisfying the needs of Hygiene, Sanitation, Social Distancing, Technical Advancement and Economic Parameters of the society.

DESIGN REQUIREMENTS

A) GROUP WORK


Clustering Patterns And Study Of Various Residential Typologies.

B) INDIVIDUAL WORK

Study/ Research Part• Designing Part• Suggesting Parameters And Data Collection For Architecture• Compatible To COVID-19 And Following Pandemics.

DESIGNING PART

1. Design Of Housing Clusters
2. Quarantine Centre
3. Amenities
4. Health Facilities
5. Employment Generation Small Scale Units


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6. Recreational Areas
7. Educational Centres
8. Skill Development Centres
9. Digital Learning Labs
10. Essential Services

SUBMISSION EXPECTED:

1. Data Collection, Parameters, Concept & Zoning
2. Site Plan & Site Section
3. Individual Module; Cluster Plans
4. All Detailed Plans, Elevations and Sections
5. Technical & Architectural Detailing
6. Innovative Ideas for Design & Implementatio

4TH- YR. 8TH SEM ARCHITECTURE DESIGN - VIII

AD–VIII DESIGN BRIEF

“Architecture Compatible to Pandemics like COVID-19” and so on.

For the past decades, those looking at the intersections of planning, design, and public health have focused less on infectious diseases and more on chronic disease, hazards and disasters, and the vulnerable. The current pandemic brings the question of designing for infectious diseases back to the forefront and raises important questions for future research and practice.

With more people working at home, and more deliveries, the neighbourhood can provide support, challenge, and delight: support for healthy activities; challenges to stimulate oneself both physically and mentally; and delight in a time of stress. For all except the strictest suppression approaches, people can get out and about for exercise and errands, while still keeping social distance. With gyms closed, meetings going online, and grocery stores limiting numbers of visitors, the outdoors is all the more important. Of course, this assumes people retain their housing as economic conditions worsen—also a key planning and design concern.

Semester VIII Architectural Design Studio involves designing for Regional and Local Amenities which will cater the earlier designed Pandemic Resilient Housing(Township) will be a new challenge to deal with, satisfying the needs of Hygiene, Sanitation, Social Distancing, Technical Advancement and Economic Parameters of the society.

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DESIGN REQUIREMENTS :

- Study/ Research Part
- Designing Part
- Suggesting Parameters And Data Collection For Architecture Compatible To Covid-19 And Following Pandemics.

Compulsory Amenities

1. Quarantine Centre
2. Skill Development Centres

Amenities by Choice (Any 2 as per the site potential)

SUBMISSIONS :

Case Studies
Data Collection, Parameters, Concept & Zoning
Site Plan & Site Section
All Detailed Plans, Elevations and Sections
Technical & Architectural Detailing
Innovative Ideas for Design & Implementation
Physical Models and 3D views

SUBJECT FACULTIES :

Prof. Sanjay Deshmukh
Prof. Pooja Baporikar
Prof. Piyush Chandwani
Prof. Sharda Shirsat

4TH- YR. 7TH SEM ARCHITECTURE DESIGN - VIII

Batch 2015-2020


AD–VII DESIGN BRIEF

The 1993 Latur earthquake stock India at 03:56 am on 30th September.

The main area affected were district of Latur, Osmanabad including AUSA block.

52 villages were demolished in Intra Plate Earthquake, which measured 6.2 on Richter scale. Approximately 10,000 people lost their life and 30,000 were seriously injured.

Now after 25 years of resettlement of those villages, there are some Cons and Pros in resettlement pattern. So in order to overcome those Cons we have to design the resettlement of these villages with all the amenities and services keeping in mind it's growth after 30-40 years from now.


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PROFESSIONAL ETHICS:

Professional Practice

Objective: The objective of the course is to expose the students to the present trends of architectural practice and valuation.

Unit I :

Role of professional bodies such as The Indian Institute of Architects, working, byelaws, categories of membership, election procedure and code of conduct; The Architects Act of 1972 and the Council of Architecture.

Unit II :

Professional responsibilities of the architect, copyrights, scale of charges, variation of charges, mode of payment, termination of services, specialized building services.

Unit III :

Techniques of valuation, elements of valuation and factors affecting valuation. Methods, valuation of landed and building property, comparable cost of sale, purchase and mortgage.

Unit IV:

Valuation for compensation on acquisition, compensation under central and state legislation, relevance of the Town Planning Act.

Unit V :

Valuation for renewal or lease/extension of lease, standard rent, easement rights, dilapidation, insurance, estate development and advice on investment policy.

Unit VI :

Arbitration, arbitrators, umpire and nature of arbitration. Sessional work: Assignments, test, site visit and drawings on the above topics

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SEMINAR WITH AR. NILESH RAHATE : Agritourism

Abstract

A One day workshop was conducted by **Ar. NILESH RAHATE** from Puna in session 2019- 2020 on the theme 'Agritourism' Also, a need was felt to design different typologies for women.

To propogate and nurture agriculture as potential for tourism.


To understand agritourism in an architectural preview.

Methodology

The Seminar theme was introduced to students by Ar. Nilesh Rahate with an informal talk and he introduced 'AGRITOURISM' in a very interesting way by showing Slides of a PPT and explained his concept of conducting this seminar.



Photographs:


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“फ्युचर टूरिझम इंडस्ट्री अॅन्ड आर्किटेक्चर” या विषयावर परीसंवाद संपन्न

स्थानिक पी. आर. पाटील कॉलेज ऑफ आर्किटेक्चर महाविद्यालय येथे दिनांक २३/३/२०१९ रोजी “फ्युचर टूरिझम इंडस्ट्री अॅन्ड आर्किटेक्चर” परीसंवादाचे प्र आयोजन करण्यात आले होते. यावेळी प्रमुख पाहुणे म्हणून आर्कि. मिलेरा राहाटे यांना आमंत्रित करण्यात आले होते. महाविद्यालयाचे प्राचार्य संजय देशमुख, यांनी आर्कि. मिलेरा राहाटे यांचा परीचय घेत, यासू विद्या ही पर्यावरणासहीत सुसंगत व समतोल राखणारी असावी. या करीता एक आर्किटेक्ट म्हणून आपली जबाबदारी किती महत्वाची आहे हे सांगितले. तसेच याचा नागोवा आपल्या नागाला पिढीने तसेच आजही आदियासी समाज घेत असल्याचे सांगितले. ऑरगॅनिक फार्मिंग (रोझीय रोती) म्हणजे काय व तीथे आजचे महत्त्व हजि. श्री. तुषार तायडे यांनी समजावून सांगितले. तर हजि. श्री. हर्षवर्धन देशमुख यांनी “फ्युचर टूरिझम इंडस्ट्री अॅन्ड आर्किटेक्चर” अंतर्गत सोशल वर्क कसे करता येईल या बद्दल कल्पना दिली.

कार्यक्रमाची सुरवात शिष्यज्येती निमित्त शिष्यदेवनामे करण्यात आली. हजिद्या व भारत या दोन राष्ट्रांमध्ये करारी तणावत आहे. ते विद्याध्यांना आर्किटेक्ट मिलेरा राहाटे यांनी उदाहरणासह समजावून सांगितले व त्याचा संधर्ष रोतकन्या सोबत जोडला. आज केवळ पारंपारीक रोती न करता जर त्याचा संधर्ष अॅग्रो टूरिझम सोबत जोडला तर आपण पारंपारीक रोती ध्यसाद्याला औद्योगिक ध्यसाद्यात कसे रूपांतरण करू शकतो हे समजावून सांगितले. अॅग्रो टूरिझम अंतर्गत आपण कोणकोणत्या अॅक्टिविटीया समावेस करून आर्थिक फायदा कसा करून घेऊ शकतो या बद्दल सविस्तर कल्पना दिली. आज अॅग्रो टूरिझम ही काळाची गरज करारी आहे या अंतर्गत योगा, वैद्यकिय उपचार, आर्ट अॅन्ड क्रॉफ्ट, पॉट मेकिंग, ऑरगॅनिक व्हिजिटेशन व फुड या सारख्या ध्यसाद्याला करारी घालना घेऊ शकतो हे सांगितले.

या नंतर त्यांनी त्यांच्या वेगवेगळ्या राज्यात सुरू असणाऱ्या फ्युचर टूरिझम इंडस्ट्री ऑफ आर्किटेक्चर च्या अंतर्गत घालणाऱ्या प्रोजेक्टची माहिती दिली. सोबतच या विषया अंतर्गत विद्याध्यांचा सहभाग कसा वाढवता येईल या बद्दल कल्पना दिली.

सदर परीसंवादा करीता प्राध्यापक युद्ध तसेच महाविद्यालयाचे सर्व विद्यार्थी उपस्थित होते.

या कार्यक्रमा बद्दल सन्ध्येचे अध्यक्ष मा. प्रविणभाऊ पोटे, मा. उपाध्यक्ष दिलीपभाऊ निभोरकर व मार्गदर्शक अॅड. प्रविण मोहोड यांनी झालेल्या कार्यक्रमाची प्रशंसा केली.



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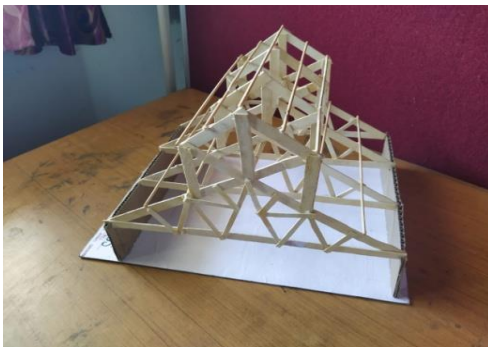
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MODEL MAKING WORKSHOP

Making model a physical model helps an architect to explore the potentials of the project as well as possibilities of having different solutions. While practicing also, 3D models are a very effective tool to make the client understand how designing and detailing is being done and project could be visualized effectively.



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LAWS RELATED TO WOMEN'S RIGHTS AND SAFETY(2018-2019)

Laws related to women's rights and safety organized on 8-3-19 in PRPCOA by Adv.Aparna Thakre the objectives of the seminar is To make women aware of the laws related to them and theirsafety. Near about 97 students were present in the event.



जागतिक महिला दिना निमित्त कायदेविषयक मार्गदर्शन

प्रतिनिधी / १९ मार्च
अमरावती - स्थानिक
पी.आर. पाटील कॉलेज ऑफ
आर्किटेक्चर महाविद्यालया मध्ये ८
मार्च रोजी जागतिक महिला दिवस
साजरा करण्यात आला. यावेळी
लेख्ये करीता असणाऱ्या
कायदेविषयी विद्यार्थ्यांना सखोल
माहिती मिळवून हा या भागाचा
उद्देश होता. प्रसंगी मार्गदर्शन म्हणून
डॉ. अर्पणा ठाकरे यांची उपस्थिती
लाभली. यावेळी महाविद्यालयाचे
प्राचार्य संजय देशमुख, शिलप
देशमुख वी.आर.सदेवरा मंचावर
उपस्थित होते. कार्यक्रमाचे
संचालन महाविद्यालयाच्या स्नेहल
विषये यांनी केले. कार्यक्रमाच्या
प्रस्ताविकेत प्राचार्य संजय देशमुख
यांनी आजच्या परिस्थिती मुले मुली
उत्पत्तींना अशा कायद्याची जाण

पी.आर.पाटील कॉलेज ऑफ आर्किटेक्चर



असण्याची गरज असल्याचे विशद
केले. शिलप देशमुख यांनी आपल्या
ओचियात महिलांनी विविध
पिकांमध्ये केलेल्या पगतीचा
आलेख दिला तसेच त्याकरीत
मातोश्री जिजाऊ, क्रांती ज्योती
सावित्रीबाई फुले व प्रथम महिला
आनंदी गोपाळ यांच्या कार्याचा
खेळ केला. कार्यक्रमाचे मुख्य
अतिथी अर्पणा ठाकरे यांनी

कायद्याचा वापर आपल्या
संरक्षणाकरीत कसा करता येईल
याबाबत मार्गदर्शन केले.
कार्यक्रमाचे आभार प्रदर्शन तृती
पेलागडे यांनी केले. या कार्यक्रमा
बद्दल संस्थेचे अध्यक्ष प्रविण फोटे,
उपाध्यक्ष दिलीप निभोरकर व
मार्गदर्शन अंड प्रविण मोहोड



महिलांकरीत असणाऱ्या विविध
कायद्यांची सखोल माहिती दिली व
यांनी जागतिक महिला दिनाच्या
शुभेच्छा दिल्या.

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SWACCHA BHARAT AABHIYAN- 2017 (2-10-2017)

The college has always been active towards its extension to society. The barren landscapes and debris filled residential streets were taken for its cleaning. The open space at krishnarpan colony and a rural street around Rajendra Garden, Camp, were cleaned and cleared of all debris. This act was also supported by social activity. Mrs. And corporator Surekhatailungare. Students and faculties actively by participated in the program.



SWACCHA BHARAT AABHIYAN




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VISIT TO KOLHAPUR -SANGLI (FLOOD) FOR HELP

The floods at Sangli-Kolhapur in 2019 devastated the life of Sangli- Kolhapur towns along with large region. The college students and faculties come forward to



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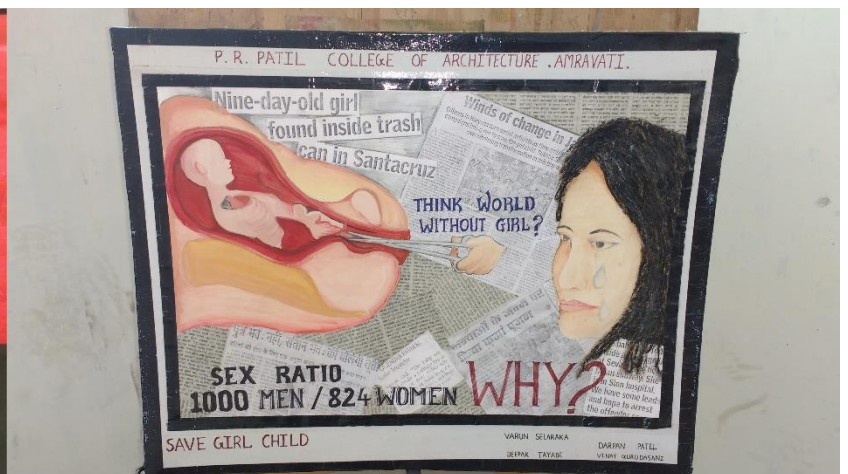
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POSTER PRESENTATION ON “SOCIAL ISSUES RELATED TO FEMALE” AT OUR INSTITUTE 2016 (23-10-2016)

To apply the balancing act between personal and professional life and keep her-self fit and fine women has to undergo many situations and challenges. woman needs more psychological and social support from the society as well as governing body.



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POSTER PRESENTATION OF SOCIAL ISSUES – 2017 (2-10-2017)

The college organizes the poster competition and exhibition on social issues every year as a prime event. This year an art society headed by Artist Nilima Patil jointly organized completion with college at VanitaSamajHall Rajkamal square, Amravati.



A part from college students other participants also participated. The valuation was done by Nilima

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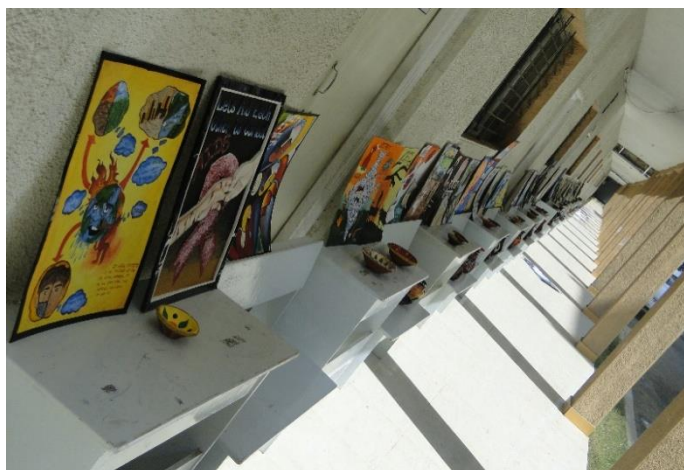
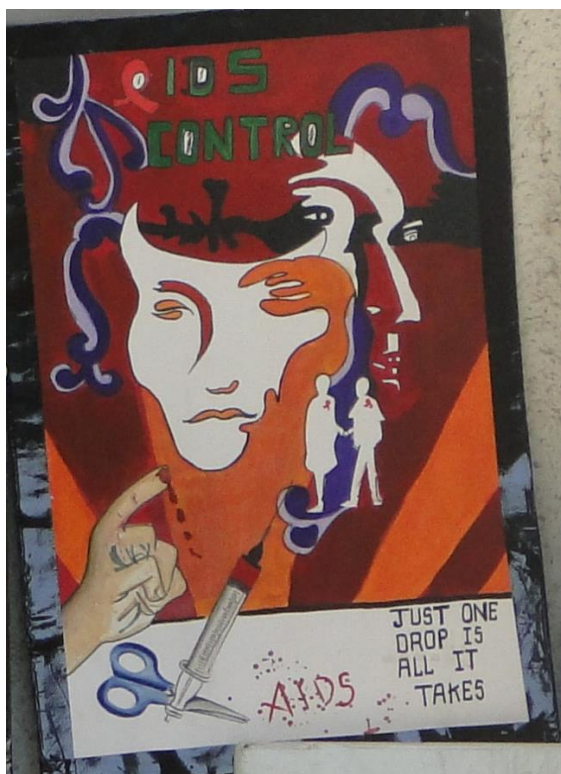
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Date :

AIDS AWARENESS PROGRAM SEMINAR AND POSTER PRESENTATION 2018

World AIDS Day takes place on 1 December each year. It's an opportunity for people worldwide to unite in the fight against HIV, to show support for people living with HIV, and to commemorate those who have died from an AIDS-related illness. Founded in 1988, World AIDS Day was the first ever global health day.

World AIDS Day is important because it reminds the public and government that HIV has not gone away – there is still a vital need to raise money, increase awareness, fight prejudice and improve education.



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TREE PLANTATION AT POHARA (16-7-2016)

The bid rally was organized by college to conduct the tree plantation program at Pohara forest in collaboration with forest of Chandur Rly Range. The RFO Gawande sir organized the plantation camp behind their protection hut in Pohara Forest. The students planted saplings in the pits prepared by department. The students were offered breakfast and Tea by RFO Sir.



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BEAUTIFICATION OF "LEISSURE WALK" PARK



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Topics related to Cross cutting Issues dealt in B. Arch Thesis

List of B.Arch Thesis

Year (2014-2015)

DATE	ACC. NO	AUTHOR NAME	TITLE NAME	GUIDANCE	YEAR	PAGE	SOURCE
16/07/2015	1	RUTIKA UTTARWAR	STRESS RELIEF CENTER AT CHIKHLDARA	SMITA KASAT	2014-2015	73	ARC
16/07/2015	2	S.G. NAWANDAR	SACIO CULTURL HUB	S.DESHMUKH	----	47	ARC
-----	3	S.V. SAGNE	ARCHITECTURAL PREMISE OF AMT	P.BOPORIKAR	-----	60	ARC
-----	4	N.S. SHARMA	ABEACH RESORT AT ALIBAGH	P.BOPORIKAR	-----	118	ARC
-----	5	D.M. WASNIK	MAHINDRA MULTY VEHICLE SHOWROOM	S.KASAT	-----	75	ARC
-----	6	P.T.KADU	MUSIC SCHOOL AT NASHIK	K.HINGE	-----	57	ARC
-----	7	B.A.PATIL	INDOOR SPORTS COMPLEX AT BORIVALI MUMBAI	S.DESHMUKH	-----	40	ARC
-----	8	M.A.SHADI	REDEVELOPMENT OF TAKHATMAL MARKET	V.M.SHIDORE	-----	61	ARC
-----	9	S.P. KHASALKAR	WADALI LAKEFORONT DEVELOPMENT AMT.	R.T. NISTANE	-----	92	ARC
-----	10	P.A. KAMBE	BUILDING RESEARCH CENTER	A. GADGE	-----	102	ARC
-----	11	P.A.BHUIBHAR	CENTER FOR ELDERTY	S.DESHMUKH	-----	73	ARC
-----	12	S.A. THAKUR	SWADHAR	S.DESHMUKH	-----	57	ARC
-----	13	A.V.SHINGARE	INFUENCE OF ARCHI.IN DESIGN BUILDING ENGG & TEACH	K.HINGE	-----	91	ARC
-----	14	P.V. KHOPE	BAYYIER FREE BUILT ENVIRONMENT FOR HANDICAP ELDERLY PEOPLE	S.DESHMUKH	-----	79	ARC
-----	15	A.R. RAMEKAR	AVIATION ACADEMY	K.HINGE	-----	46	ARC
-----	16	A.V. DESHMUKH	AGRA TOURISM & TRAINING CENTER	V.M.SHIDORE	-----	38	ARC
-----	17	S.R. KHTHOLE	INTERNATIONAL CRUISE TERMINAL GOA	A. GADGE	-----	50	ARC
-----	18	S.S.GHATOL	AGRA WORLD	S.KASAT	-----	125	ARC
-----	19	K.G. NIMBORKAR	ORANGE PROCESSING RES.DEVELOPMENT & MARKER HUB AT.WARUD	S.KASAT	-----	93	ARC
-----	20	H.R. PURI	ARMY TRAINING CENTER INDIA MILITARY ACADEMY AT CHANDIGA	S.DESHMUKH	-----	81	ARC
-----	21	S.P. KAPADE	HOLIDAY HOMES	S.DESHMUKH	-----	102	ARC
-----	22	P.C. MANKAR	DESIGNING A SCHOOL FOR RURAL DEVELOPMENT	R.NISTANE	-----	47	ARC
-----	23	P.P.GANDHI	SUSTAINABLE RE-DEVELOPMENT OF SONARKHEDA	S.KASAT	-----	50	ARC
-----	24	S.R.JAISWAL	JUVENILE DETENTION AND REHADILITATION CENTERS	S.DESHMUKH	-----	93	ARC
-----	25	S.S.INGOLE	KINDER PLANET RESATION CENTER FOR CHILDREN	S. DESHMUKH	-----	51	ARC
-----	26	T.S. JANGALE	SHILPGRAM	A. GADGE	-----	71	ARC
-----	27	A.J.MUNDHADA	5 STAR HOTEL	P.BOPORIKAR	-----	87	ARC
-----	28	S.V. THAKARE	DOMESTIC AIRPORT	S.DESHMUKH	-----	98	ARC
-----	29	P.V. KHOPE	SAFTY NORMS & MEASURES IN ARCHI. OF SHOOTING RANGES	K.HINGE	-----	54	ARC
-----	30	S.D. NICHAT	NRITYA KALA PERFORMING ACADEMY AT NAGPUR	P.BOPORIKAR	-----	94	ARC
-----	31	I.R.MASHURA	CATTLE FARMING AND DAIRY INDUSTRY AT AMT.	R.NISTANE	2015-16	57	ARC
-----	32	N.N. SARDA	PUBLIC LIBRARY AT AMT	B.DHOLE	-----	61	ARC
-----	33	K.T. DHAKATHE	RECLAMATION OF WASTELAND FOR PUBLIC PURPOSE	K.HINGE	-----	72	ARC
-----	34	S.R. SHIRSAT	BUDHHIST PREACJING CENTER	A. GADGE	-----	90	ARC
-----	35	S.S.KHIDAK	FILM AND TEVELEVISION INSTITUTE AT AMT	K.HINGE	-----	35	ARC
-----	36	BODADE B.R.	ADVENTURE SPORT PARK AND TRAINING CENTER	K.HINGE	-----	67	ARC
-----	37	S.D.WANKHADE	CYBER PARK	V.M.SHIDORE	-----	82	ARC
-----	38	P.J. DESHPANDE	OSHO COMMUNE	B.DHOLE	-----	60	ARC
-----	39	K.S.GUPTA	WILDLIFE CONSERVATION AND ECO-TOURISM COMPLEX	V.M.SHIDORE	-----	94	ARC
-----	40	P.K. SHARMA	INSTITUTE OF HOTEL MANAGEMENT	A. GADGE	-----	46	ARC
-----	41	A.M. ADWANI	ANUKULI LEARING ENVIRONMENT FOR EVERYONE	P.BOPORIKAR	-----	63	ARC
-----	42	B.R.BELSARE	REDEVELOPMENT OF IRWIN HOSPITAL	B.DHOLE	-----	107	ARC
-----	43	W.A.CHAUS	TEXTILE PARK RESEARCH CENTER	S.KASAT	-----	90	ARC
-----	44	R. KADUKAR	REDEVELOPMENT OF ITWARA MARKET	B.DHOLE	-----	70	ARC
-----	45	M.R. UMALE	STATE LIGISLATIVE ASSEMBLY	S.KASAT	-----	85	ARC
-----	46	H.S.SURADKAR	MARIEN PARK	A.GADGE	-----	102	ARC
-----	47	K.C. BAND	NATUROPATHY CENTER	B.DHOLE	-----	103	ARC
-----	48	V.H. DAGWALE	CENTER FOR MENTALLY RETARDED	P.BOPORIKAR	-----	113	ARC
-----	49	K.D. DESHMUKH	ADAPTIVE RE-USE OF CLOSED DOWN FACTORY	P.BOPORIKAR	-----	121	ARC
-----	50	P.P.GANORKAR	SOS CHILDREN VILLAGE AT AMRAVATI	S.DESHMUKH	-----	51	ARC


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DATE	ACC.	AUTHOR NAME	TITLE NAME	GUIDANCE	YEAR	PAGE	SOURCE
----	50	P.P.GANORKAR	SOS CHILDREN VILLAGE AT AMRAVATI	S.DESHMUKH	----	51	ARC
----	51	M.H.DEVNE	NATIONAL INSTITUTE OF DISASTER MANAGEMENT	V.M.SHIDORE	----	62	ARC
----	52	C.V. BURANGE	CONVENTION AND EXHIBITION CENTER	S.DESHMUKH	----	96	ARC
----	53	G.P. JAWARKAR	INDUSTRIAL ARCHITECTURE MATTRESS	V.M.SHIDORE	----	99	ARC
----	54	D.P.KEWALRAMANI	FINISHING SCHOOL FOR WOMENS	S.KASAT	----	44	ARC
----	55	E.S.DESHMUKH	SMART MIDC	K.HINGE	----	135	ARC
----	56	S.G. MAROTKAR	PALGHARE DISTRICT COURT COMPLEX	K.HINGE	----	84	ARC
----	57	K.S. BHAVE	REDEVELOPMENT OF POLICE QUARTER	S.KASAT	----	45	ARC
----	58	P.K.KELATKAR	SUSTAINABLE DESIGN	A.GADGE	----	45	ARC
----	59	R.V.DESHMUKH	SCHOOL OF PHYSICAL EDUCATION	K. HING	----	41	ARC
----	60	P.A. GULHANE	SCHOOL OF FACTION AND PHOTOGRAPHY	S.KASAT	----	70	ARC
----	61	H.T. HIRLEKAR	CLIMATE CHANGE RESEARCH AND METEOROLOGY CENTER	V.M.SHIDORE	----	53	ARC
----	62	A.KAKPURE	LOGISTICS HUB	S.DESHMUKH	----	64	ARC
----	63	R.R.PETHE	HISTORICAL INTERPRETATION CENTER AT TER	A.GADGE	----	82	ARC
----	64	A.P. KORDE	REDEFINING LIFE BEHIND BARS- CENTRAL JAIL PALGHARE	V.M.SHIDORE	----	88	ARC
----	65	D.D.BHALME	AYURVEDIC COLLAGE AND RESEARCH CENTER	P.BOPORIKAR	----	38	ARC
----	66	R.R.BELSARE	SCIENCE CENTER AT AMRAVATI	P.BOPORIKAR	----	108	ARC
----	69	C.S.RODE	DE-ADDICATION AND REHABILITATION CENTER	S.DESHMUKH	----	37	ARC

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Year (2016-2017)

----	70	S.T.KHEDKAR	TOURIST COMPLEX AND FACLLITATION CENTER	S.DESHMUKH	2016-17	70	ARC
----	71	P.A.MANGALKAR	NATIONAL WAR MEMORIAL MUSEUM NEW DELHI	S.DESHMUKH	----	57	ARC
----	72	S.KAMBLE	SLUM REDEVELOPMENT OF ARTISANS.	V.M.SHIDORE	----	58	ARC
----	73	A.V. DESHMUKH	WINERY	V.M.SHIDORE	----	80	ARC
----	74	M.B. SAGNE	DEVELOPMENT OF PILGRIMAGE SITE	S.DESHMIKH &P.	----	70	ARC
----	75	A.R. RANE	REVELOPMENT OF ARVI AS A TRADITIONAL MARKET HUB	S.DESHMUKH	----	53	ARC
----	76	A. CHOURASIA	SPORT COMPLEX	V.M.SHIDORE	----	40	ARC
----	77	A.S. KULKARNI	MULTIPLEX WITH URBAN CENTER IN WASHIM CITY	----	----	88	ARC
----	78	V.A. JAWARKAR	BUS TERMINUS AT AMRAVATI MAHARASHRTRA	----	----	38	ARC
----	79	D.S.JAISWAL	BOOK MALL	B.DHOLE	----	28	ARC
----	80	S.A.SARODE	CENTER OF SCIENCE RURAL DEVELOPMENT	K.HINGE	----	34	ARC
----	81	R.S. PATIL	NAVAL ACADEMY FOR GIRLS	V.M.SHIDORE	----	30	ARC
----	82	K.R. JOSHI	MEDIA CENTER	A.GADGE	----	49	ARC
----	83	S.H. GANDHI	DEVELOPMENT OF NETWORK OF ECOTOURISM AT THE SATPUDA				
			FOOTHILLS IN MORSHI& WARUD RANG OF FOREST	S.DESHMUKH	----	44	ARC
----	84	P.M. AROLE	A CENTER OF EDUCATION & DEVELOPMENT FOR RURAL CHI	B.DHOLE	----	40	ARC
----	85	A.R.YEOTKAR	RIVERFRONT DEVELOPMENT AT Z-BRIDGE PUNE	B.DHOLE	----	34	ARC
----	86	A.R.AGRAWAL	PRIVATE ENGINEERING AND TECHNOLOGY UNIVERSITY	P.BOPORIKAR	----	51	ARC
----	87	P. DEOPUJARI	RESORT AND AMATURE TRAINING CENTER AT POHARA	S.HOLEY	----	60	ARC
----	88	Y.P.PAWAR	PRODUCT AND GRAPHICS DESIGN CENTER	S.DESHMUKH	----	69	ARC
----	89	P.R. DHOK	LAKEFRONT DEVELOPMENT IN HISTORICAL PRECIENT AT NARNALA				
			FORT AKOT,AKOLA DIS.	S.DESHMUKH	----	33	ARC
----	90	P.N. BOKE	REHIBILIATION OF TALLAI RAILWAYS VILLAGE MELGHAT	S.DESHMUKH	----	39	ARC
----	91	K.DARAK	RURAL AMINITIES & GOVERNANCE CENTER AS REGIONAL GROWTH				
			CENTER AT SHIRALA.	K.HINGE	----	47	ARC
----	92	H.BOBADE	RECRATION HUB FOR WOMEN	S. HOLEY	----	61	ARC
----	93	R.M.MANEKAR	REVITALIZATION OF WALLED AMRAVATI	P.BOPORIKAR	----	55	ARC
----	94	S.S. CHANDURKAR	ECO-FRIENDLY VILLAGE FOR SPECIALLY CHALLENGED PEOPLE				
			(MOVEMENT DISABILITY)	S. DESHMUKH	----	49	ARC
----	95	S.P. DESHMUKH	FILM CITY AT SAPOLI RAIGAD	K.HINGE	----	40	ARC
----	96	S. TIKKI	SUNSTAINABLE AND ZERO ENERGY URBAN TOWNSHIP	B.DHOLE	----	59	ARC
----	97	R.S.THAKARE	REJUVENATION OF MALTEKDI AS A FOCAL POINT OF AMT.	S. DESHMUKH	----	59	ARC
----	98	S.S.GAWANDE	AUTISM CENTER AT YAVATMAL DIS.MAHA.	----	----	37	ARC
----	99	P.P.MAWALE	REHABILITATION OF HOUSEKERS	A.GADGE	----	81	ARC
----	100	M.SHAH	FORENSIC RESEARCH AND INVESTIGATING CENTER	S. DESHMUKH	----	26	ARC




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DAT	ACC.	AUTHOR NAME	TITLE NAME	GUIDANCE	YEAR	PAGE	SOURCE
----	101	S.S.SAWALAKHE	HERBAL MANUFACTURING HUB	B.DHOLE	----	50	ARC
----	102	A.HAKAM	ATHENACUM CHARLES COTREAS ARCHITECTURE	P.BOPORIKAR	----	104	ARC
----	103	A.S.TIDKE	GURUKUL	S. DESHMUKH	----	50	ARC
----	104	S.C. NANDAPURE	CREMATORIUM AT AMRAVATI MAHA.	SARANG HOLE	----	29	ARC
----	105	O.S.SISAT	VERTICAL FARMING AS NOVEL LANDSCAPE SOLUTION AT NAG.	A.DESHMUKH	----	36	ARC
----	106	S.A.VARMA	ISOLATION HOSPITAL	A.THAKRE	----	55	ARC
----	107	S.S.SAWWLAKHE	AN EXTENSION TO SUSTAINABLE COMMUNITY BY AUROVILLE	S.DESHMUKH	----	35	ARC
----	108	P.D. SABDE	HOSPICE CARE CENTER FOR PRILEMENARY ILL PATIEMTS AT TAPOVAN	A.GADGE	----	30	ARC
----	109	A.M.DHOK	REVELOPMENT OF RELIGIOUS COMPLEX AT KAUNDINYAPUR	K.HINGE	----	67	ARC
----	110	A.RAJGURU	ARTISANS SOCIETY	A.GADGE	---	33	ARC



Thesis Sheet Presentation with model .


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----	111	K.N.UGHADE	ARCHAEOLOGICAL SURVEY INSTITUTE	P.BOPORIKAR	2017-18	35	ARC
----	112	G.D.DONDAL	CULINARY INSTITUTE	P.BOPORIKAR	----	48	ARC
----	113	B.H.JOSHI	REDEVELOPMENTS OF SOCIOCLTOPUR PLAT FROM CHIILDREN IN SLUM (WADALI CAMP)	K.HINGE	----	50	ARC
----	114	G.V. BAJAJ	TRANQUILITY WELLNESS CENTER	K.HINGE	----	37	ARC
----	115	A.S.BELE	THEME PARK	A.GHADGE	----	63	ARC
----	116	F. KHAN	FOOD INDUSTRY	A.GHADGE	----	45	ARC
----	117	S.KAMLE	SLOM REDEVELOPMENT OF ARTISANS	V.SHIDORE	----	100	ARC
----	118	K.S.MORE	HIGHWAY RELIEF CENTER	A.GHADGE	----	50	ARC
----	119	S.V.RABADE	CHHATRAPATI SHIVAJI MAHARAJ MUSEUM AMT.	A.GHADGE	----	73	ARC
----	120	T.D.PLIMKAR	FIVE STAR HOTEL	S.HOLEY	----	115	ARC
----	121	A.S. NANDURKAR	HOBBY CENTER	P.BOPORIKAR	----	40	ARC
----	122	D.D.DESHMUKH	BIOCLIMATIC MILLENNIUM TOWER	P.BOPORIKAR	----	100	ARC
----	123	P.V.KICHMBARE	AGROTOURISM	K.HINGE	----	55	ARC
----	124	G.V.WAIKAR	AGRICULTURE RESEARCH AND DEVELOPMENT CENTER	S.HOLEY	----	81	ARC
----	125	P.V.YELANE	ZOOLOGICAL PARK AND RESCUE REHABILITATION CENTER	A.GHADGE	----	80	ARC
----	126	A.H.MIZWAN	INDUSTRIAL TRAINING INSTITUTE	A.SABLE	----	52	ARC
----	127	R.K. ADATIYA	MATERNITY WELLNESS AND NATURAL BIRTH CENTER	A.SABLE	----	51	ARC
----	128	S.R. ANSARI	FASHION TECHNOLOGY PARK	A.SABLE	----	54	ARC
----	129	P.PARTETI	CENTER FOR AQUACULTURE	K.HINGE	----	51	ARC
----	130	M.R.NIMKAR	AUTOMOBILE INSTITUTE	S.HOLEY	----	44	ARC
----	131	S.S.HARNE	CENTRE FOR ART OF LIVING FOUNDATION	P.BOPORIKAR	----	80	ARC
----	132	A.G.PARDESHI	AFEORDABLE HOUSING	A.DESHMUKH	----	68	ARC
----	133	V.P.WANKHADE	REDEVELOPMENT OF MUNICIPAL CORPORATION AMT	S.HOLEY	----	57	ARC
----	134	G.B.MESHRAM	BUSINESS PARK	S.HOLEY	----	95	ARC
----	135	C.K.THAKKAR	DEVELOPMENT OF DAUND RAILWAY SATATION	A.SABLE	----	43	ARC
----	136	S.K. KALBENDE	RESIDENTIAL SCHOOL	P.BOPORIKAR	----	44	ARC
----	137	M. PANDE	CENTER FOR ARTS AND CULTURE	S.HOLEY	----	65	ARC
----	138	D.KICHAMBARE	COLLAGE OF MUSIC AMT.	A.DESHMUKH	----	52	ARC
----	139	B.M.RIAZ	MIXED -USE DEVELOPMENT IN HIGHRISE STRUCTURE	K.HINGE	----	217	ARC
----	140	S.TIKKI	SUSTAINABLE AND ZEROENGERY URBEN TOWNSHIP	S.DESHMUKH	----	59	ARC



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2018-19	141	S.NIRMAL	DESIGN OF ATTACK MUSEUM	A.GOUR	2018-19	79
	142	P.S.TOSNIWAL	SUSTAINABLE VILLAGE	S.DESHMUK		64
	143	K.D.DHIKAR	KNOWLEDGE CITY	K. HINGE		34
	144	H.R.KATARIYA	DESIGN & DEVELOPMENT GAMING AND ANIMATION CENTRE	S.DESHMUK		50
	145	D.R. BUNDELE	HINDU CREMATORIUM COMPLEX	P.BOPRIKAR		51
	146	M.D.DEVAKE	POLICE MEMORIAL SPACE	K.HINGE		35
	147	B.N.GONGE	ADAPTIVE REUSE OF SASSOON DOCK	S.DESHMUK		23
	148	K.K KALE	FLYING CLUB	S.HOLEY		55
	149	A.PIMPARKAR	POLO RETREAT	S.DESHMUK		59
	150	M.K.PAREEK	NATIONAL INSTITUTE OF TECHNO.A GREEN CAMPUS	S.DESHMUK		66
	151	A.DESHMUKH	HERITAGE AND CULTURAL CENTER	S.HOLEY		49
	152	P.PANPALIYA	SCIENCE CITY NAGPUR	S.DESHMUK		58
	153	A.BAWANKAR	FLAVOUR AND FRAGRANCE DEVELOPMENT CENTER	K.HINGE		46
	154	S.N.DONGRE	SUSTAINABLE CO-HOUSING COMMUNITY REDEEING A LIVING SPACE			
			INA SUSTATNABLE WAY	S. DESHMUKH		108
	155	S.N.BHAGAT	VETERINARY HOSPITAL &ANIMAL DISEASES RESSEARCH INSTITUDE	A.SABALE		25
	156	K.N.BHAGATH	AFFORDABILTTY AS KEY CONCERN TOWARDS HOUSING DEVELOPMEN	A.SABALE		30
	157	A.JAIN	FALLOUT SHELTER	S. DESHMUKH		30
	158	A.PURI	INTERNATIONAL CRICKET STADIUM	S. DESHMUKH		50
	159	A.M.BAJAJ	GORAKSHAN SANKUL	A.GOUR		42
	160	P.P.KADU	RETIREMENT PARK	S. DESHMUKH		55
	161	N.H.KHAN	FOOD PROCUREMENT & SUPPLY CENTER AT NAGPUR	S. DESHMUKH		85
	162	N.V.HADOLE	CULTURAL THEME PARK	SHIDORE SIR		58
	163	P.V.SIROYA	REVITALTIZATION OF KULDHARA -A JOURNEY THROUGH ABANDONED			
			VILLAGE	A.GOUR		59
	164	S.N. PORKUTE	SOUND HUB	N.SARDA		34
	165	P.P.GATAGAT	ECO-RECYCLING PARK	A.GOUR		43
	166	S.R.GITE	PUBLIC ART PLAZA	A.GOUR		80
	167	K.V. RATHOD	STRATEGIES AND CASE DESIGNS IN URBAN SHOPPING SOLLUTTONS	S.VIDHALE		78
	168	P.B.PAL	RAILWAY COACH FACTORY	A.GADGE		41
	169	A.R. BAHADURE	ADAPTIVE USES OF SPACESUNDER FLYOVER NAGPUR	N.SARDA		42
	170	H.F.AHMED	POST DISASTER ARCHITECTURE	N.SARDA		52

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	170	H.F.AHMED	POST DISASTER ARCHITECTURE	N.SARDA		52	
	171	A.C. DASRWAR	REGIONAL TRANSPORT OFFICE	A.GADGE		76	
	172	M.R.ZAMRE	SELF EMPLOYMENT CENTER FOR WOMEN	N.SARDA		40	
	173	R.S.PINGE	REDEVELOPMENT OF RURAL INSTI.IN SHIVAJI EDUCATION	N.SARDA		80	
	174	S. ROHANKAR	S.GAJANAN MHARAJ SANSTAN BHAKT NIWAS ATGANPATI	N.SARDA		71	
	175	V.S.PATIL	INTEGREATED TOURISM DEVELOPMENT AT.JARIDA	S.DESHMUKH		38	
	176	E.P.GAWANDE	REDEVELOPMENT OF PROMINENT CITY SPACE	A.SABLE		89	
	177	P.V.POHARKAR	AGRICULTURAL PRODUCE MARKET COMMITTEE	A. SABLE		47	
	178	K.R.MALANI	CULTURAL FORUM	P.BOPRIKAR		58	



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179	M.V.YENDE	REDEVELOPMENT OF TOPOVAN	A.GOUR	2018-19	59
180	S.A.PURI	ELEPHANT VILLAGE AT KOLKAZ	S.DESHMUKH		43
181	N.N.JOSHI	TEMPORARY CITY FOR WARKARI SUVIDHA SANKUL PANDA	N.SARDA		44
182	A.S.DHOTE	BUSTARMINL COMPLEX	A.GOUR		42
183	A.R.BAWANKAR	FLAYOUR AND FRAGRANCE DEVELOPMENT CENTER	K.HINGE		51
184	S.R. DESHMUKH	CENTER FOR ASTRONOMICAL RESEARCH AND OBSERVATIO	P.BOPRIKAR		99
185	N.P.RATHI	TURKEY EMBASSY DESIGN BUILDING DIPLOMACY	A.GOUR		44
186	R.U.PURI	HEIRARCHTAL MODEL OFSPORTS FACILITIES WITHIN THE RE	A.GOUR		50
187	P.R.SOMANI	INSTITUTE OF WARKARI SHIKSHAN	N.SARDA		50
188	A.P. NANORE	REHABILITATION OF SLUM AREA AT NAGPUR	N.SARDA		37
189	T.B.RATHOD	MIX LANDUSE AS A TOOL ACHIEVESELF SUFFICIENT NEIGHB	N.SARDA		62
190	D.S.LUNGE	EXPANSION AND CONSERVATION OF TEMPLE PRECNICT IF	A.GOUR		37
191	A.D.JADHO	DIAMOND BOURSE	A.GOUR		47
192	B.B. CHAUHAN	TRAINING INSTITUTE AND SATION FOR FIRE AND EMERGE	P.BOPRIKAR		50
193	S.S.THAKRE	MILCHING COMMUNITY CLUSTER IN NORTH MELGHAT	N.SARDA		143
194	D.S.KOKATE	FORENSIC SCIENCE LABORTORY	S.HOLEY		49
195	K.R.ADHAU	HERITAGE HOTEL	A.SABLE		99
196	A.V.TALE	CIVIC CENTRE	A.GADGE		44
197	A.S.DESHMUKH	HERITAGE AND CULTURAL CENTRE	S.HOLEY		49
198	T.V.TAJANE	DESIGN & DEVELOPMENT OF HANDLOOM PARK	A.GADGE		46
199	M.A.SINGHANIYA	SCHOOL OF PLANNING&ARCHITECTURE AURANGABAD	S.DESHMUKH		42
200	A.S.BOKE	ADAPTIVE EPANSION OF TEXTILE MILL	A..GOUR		34
201	R.R.DESHMUKH	SUBTERRANEAN ARCH.APPLIED TO CREATE OPEN SPACE AS	N SARDA		81
202	S S JAIN	INTERNATIONAL FILMFESTIVAL INDIA{IFF}	P.BOPRIKAR		72



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#####	203	ANKITA A KULKARNI	MATERIAL & CHILD HEALTH CARE CENTER (MATOSHREE SEVA SADAN)	SANJAY W DESHMUKH SUBHASH BHARSAKLE SATISH DESHMUKH POOJA BOPRIKAR KIRTI HINGE	2019/20
-----	204	ASHWINI S GHAYAL	NATIONAL DEFFENCE ACADEMY	-----	-----
-----	205	D N KOLHE	CAR ASSEMBLING UNIT	-----	-----
-----	206	HONEY S AHUJA	SEA FOOD INDUSTRY&ITS CULTURE	-----	-----
-----	207	LORITA S SALVIKAR	REHABILITATION OF LANDSLIDE AFFECTED AREA IN A	-----	-----
-----	208	MRUNMAI M TATTE	WELLNESS RETREAT CENTER	-----	-----
-----	209	RASIKA K GOVINDWAR	FUNICULAR TROLLEY STATION AT PILGRIM PLACE	-----	-----
-----	210	REVATI MUNDHADA	"AIR PURIFICATION BY VIRTUE OF ARCHITECTURE"	-----	-----
-----	211	VISHAKHA BHAWREKAR	METRO STATION	-----	-----
-----	212	DEEPAK P TAYADE	BUOYANT ABODE(FACING THE WRATH OF THE NATU	-----	-----
-----	213	HARSHA S VARMA	CULTURAL TOURISAM HUB-DELHI	-----	-----
-----	214	LOKESH WADE	SATELLITE COMMAND &MISSION CONTROL CENTER F	-----	-----
-----	215	DARPAN A PATEL	MICRO HOUSING TOOL FOR REHABILITATION OF FISH	-----	-----
-----			COMMUNITY VERSALI -ALIBAG	-----	-----
-----	216	SAKINA TAFFAZUL JOSH	TOURIST VILLAGE WALVATI	-----	-----
-----	217	VARUN H SELARAKA	MUSEUM OF ORIENTING INDIA"	-----	-----
-----	218	SHIVANI P NAGPURE	DISTRICT HOUSPITAL AT PALGHAR	-----	-----
-----	219	PALLAVI P SHINGANAPURE	IAS TRAINIG ACADEMY GOA	-----	-----
-----	220	RIDDHI S KUBETKAR	INNOVATIVE USE OF WATER&WATER FRANT ARCHITE	-----	-----
-----	221	ANKITA K UGHADE	EX_ARMY TOWNSHIP AND AMENITIES	-----	-----
-----	222	SUSHRIYA THORAT	HOUSING METHODOLOGY FOR ENEROACHED SETTLE	-----	-----
-----	223	VANSHIKA V JAIN	MARBAL MALL WITH MINNG COMMUNITY CLUSTER	-----	-----
-----	224	ARJUN A WAKODE	RSS HEAD QUARTERS	-----	-----



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-----	204	ASHWINI S GHAYAL	NATIONAL DEFENCE ACADEMY	-----	-----
-----	205	D N KOLHE	CAR ASSEMBLING UNIT	-----	-----
-----	206	HONEY S AHUJA	SEA FOOD INDUSTRY & ITS CULTURE	-----	-----
-----	207	LORITA S SALVIKAR	REHABILITATION OF LANDSLIDE AFFECTED AREA IN A	-----	-----
-----	208	MRUNMAI M TATTE	WELLNESS RETREAT CENTER	-----	-----
-----	209	RASIKA K GOVINDWAR	FUNICULAR TROLLEY STATION AT PILGRIM PLACE	-----	-----
-----	210	REVATI MUNDHADA	"AIR PURIFICATION BY VIRTUE OF ARCHITECTURE"	-----	-----
-----	211	VISHAKHA BHAWREKAR	METRO STATION	-----	-----
-----	212	DEEPAK P TAYADE	BUOYANT ABODE (FACING THE WRATH OF THE NATU)	-----	-----
-----	213	HARSHA S VARMA	CULTURAL TOURISM HUB-DELHI	-----	-----
-----	214	LOKESH WADE	SATELLITE COMMAND & MISSION CONTROL CENTER F	-----	-----
-----	215	DARPAN A PATEL	MICRO HOUSING TOOL FOR REHABILITATION OF FISH COMMUNITY VERSALI - ALIBAG	-----	-----
-----	216	SAKINA TAFAZUL JOSH	TOURIST VILLAGE WALVATI	-----	-----
-----	217	VARUN H SELARAKA	MUSEUM OF ORIENTING INDIA"	-----	-----
-----	218	SHIVANI P NAGPURE	DISTRICT HOSPITAL AT PALGHAR	-----	-----
-----	219	PALLAVI P SHINGANAPURE	IAS TRAINING ACADEMY GOA	-----	-----
-----	220	RIDDHI S KUBETKAR	INNOVATIVE USE OF WATER & WATER FRONT ARCHITECTURE	-----	-----
-----	221	ANKITA K UGHADE	EX-ARMY TOWNSHIP AND AMENITIES	-----	-----
-----	222	SUSHRIYA THORAT	HOUSING METHODOLOGY FOR ENERGOACHED SETTLEMENTS	-----	-----
-----	223	VANSHIKA V JAIN	MARBAL MALL WITH MINING COMMUNITY CLUSTER	-----	-----
-----	224	ARJUN A WAKODE	RSS HEAD QUARTERS	-----	-----



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-----	225	PADOLE AMIT P	APICULTURE CENTER &INDUSTRY	-----	-----
-----	226	NAVED FARAN	REDEVELOPMENT OF AMRAVATI COLLECTOR OFFICE	-----	-----
-----	227	SUMIT G BALANSE	VIPASNA CENTER	-----	-----
-----	228	ABHISHEKH A TURKHADE	MIDWAY PLAZA	-----	-----
-----	229	REVATI S KARALE	"FERRY TERMINAL AT NERUL"	-----	-----
-----	230	SHITAL B CHANDAK	WALKING SAFARI	-----	-----
-----	231	PALLAVI G CHAVHAN	AGRO VALUE ASSITION AND BUSINESS HUB	-----	-----
-----	232	RUTUJA P SHRIRAO	INDIAN TRADITIONAL FOOD HUB	-----	-----
-----	233	DIPTI N BARBUDDHE	GOOGAL HEAD OFFICE HYDRABAD	-----	-----
-----	234	SAKSHI R DESHMUKH	"UMMID WOMAN EMPOWERMENT CENTER FOR HELPLESS AND SOCIALLY VICTIMIZED WOMENS"	-----	-----
-----	235	ROSHANI KHODASKAR	"INTELLIGENT BUILDING KEY TO ACHIVING SUSTAINBILITY"	-----	-----
-----	236	ROSHAN D HIRULKAR	GOLD ARTIFACTS MANUFACTURING INDUSTRY	-----	-----
-----	237	SHREYAS S DESHMUKH	DEVELOPMENT OF PILGRIMAGE CENTER AS A SOCIAL EXTENSION OF THEREGION	-----	-----
-----	238	JANVI S KHADE	"AGRO VALUE ADDITION AND BUSINESS HUB"	-----	-----
-----	239	PRANIT P WADATKAR	"DRY PORT SYSTEM FOR LAND TRANSPORT"	-----	-----
-----	240	MOHINI N DESHMUKH	ALZEMERS REHABILITATION CENTER AT BADNERA AMRAVA	-----	-----
-----	241	SAGAR S SALUNKHE	RESIDENTAL ACADEMY FOR COMPETITIVE EXAMINATION	-----	-----
-----	242	SHRUTI D JAYADE	REBABILATION OF FLOOD AFFECTED AREA IN SANGALI	-----	-----
-----	243	SHREESH H UPADHYAY	3D PRINTED DISASTER RESILIENT INFRASTRUCTURE YATRI NIWAS&RESIDENTIAL CLUSTER	-----	-----
-----	244	VINAY L GURUDASANI	"VERTICAL NEIGHBOURHOOD MIXED USE HIGH RISE URBAN DEVELOPMENT"	-----	-----
-----	245	NANCY S TALDA	"URBAN EDGE CITY CENTER"	-----	-----
-----	246	AKANKSHA T SAKLE	"ELITE HOUSING FOR SENIOR CITIZEN	-----	-----
-----	247	KANCHI S CHHABADA	"URBAN DANCE STUDIO	-----	-----
-----	248	MEHUAL D THAKARE	REDEVELOPMENT OF BALGANDHARV RANG-MANDIR"PUNE	-----	-----
-----	249	MADHUR P CHAKRAWAR	"RENOVATION &DEVELOPMENT AT DILAPIDATED FORT AT AAMER'	-----	-----
-----	250	GAURI S CHINTWAR	AN ADAPTIVE REUSE OF COAL MINE	-----	-----
-----	251	SAKSHI K TAMB	GRAPES RESARCH CENTER	-----	-----
-----	252	SUSHRIYA THORAT	TEMPORARY STRUCHER	-----	-----
-----	253	SAKSHI S WANKHADE	REDEVELOPMENT OF GOA VIDHAN SABHA PANJIM	-----	-----
-----	254	BHANNARE PIYUSH D	POLICE ASULUM PSYCHE CONSALIDATION CENTER	-----	-----
-----	255	PRAJAKTA S SOLNKE	RESIDENTIAL SCHOOL AT AMRAVATI	-----	-----
-----	256	PRANAV K KHARODE	CASINO	-----	-----
-----	257	NIKITA S JAIN	CANCER VALETUDINARIAN SUPPORT CENTER (A WAY TO DEVELOP SMALL TOWN HEALTH FACILITIES)	-----	-----
-----	258	RIYA P PERASPURE	REDEVELOPMENT OF KALA ACADEMY GOA"	-----	-----
-----	259	MOHD SHADAB MALIK	"REDEVOLPMENT OF TEHSIL OFFICE AMRAVATI	-----	-----
-----	260	EHTESHAM KHAN	RACE COURSE &TRANNNING CENTER	-----	-----
-----	261	VAIBHAV DAMKONDWAR	BAMBOO RESARCH CENTER AMRAVATI	-----	-----
-----	262	SHUBHAM A BURADE	ADDITIONAL DEVELOPMENT OF ORDANACE FACTORY	-----	-----
-----	263	SHRAVANI S HUTKE	REDEVOLPMENT OF DISTRICT COUNCIL OFFICE AMRAVATI	-----	-----
-----	264	RUCHA KHERDE	ADVENTUR E PARK RESORT	-----	-----
-----	265	AMIT PRADEEP BANERJEE	ILLUSTRATIVE SCHOOL	-----	-----
-----	266	SHUBHAM ALNEWAR	RE IMAGINED PUBLIC LIBRARY	-----	-----
-----	267	UNNATI B BHELONDE	DEVELOPMENT OF URBAN FOREST LAND INTO PUBLIC PLAZ	-----	-----
-----	268	AKSHAY D JEUGHALE	SUGAR FACTORY & NIGHBAURGHOD DEVELOPMENT	-----	-----
-----	269			-----	-----
-----	270	BARWAT ADITI G	TRUK TERMINUS AT AMRAVATI	-----	-----
-----	271	KHAJBAGE P.M	TRADITIONAL SPORT MUSEUM	-----	-----



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